

# Changes In Latitudes

**In-Ear Monitor tech-sheet**

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For our current show season, the band is carrying it's own complete in-ear monitor system. While this will make most shows vastly easier for all parties, it may, in some cases, be impractical to use due to festival-style, multi-band bills, or abnormal FoH snaking locations. In which case we will require a standard monitor system as described in our general tech rider and stage plot.

## **General Notes:**

Our stage split and monitor rig reside in a rack on upstage right, between the drum riser and bass position. WE MIX OUR OWN MONITORS from laptops, tablets, iPhones and/or iPods via our own wi-fi router.

## **What we are carrying:**

- > Presonus RM-32 Digital Mixer
- > 32 Channels of transformer-isolated splits (phantom TBD per-show)
- > 25-foot "tails" from our stage split to your FoH snake.
  - Tails are numbered to correspond with our standard input list.
- > Sub-snakes to run from splitter to far down-stage left & right
- > Mic cable looms for most of our stage (drum kit, keyboards, percussion, pans)
- > All our wired and wireless in-ear systems/monitors/cables/buds
- > Microphones & Instrument DI's

## **What we need provided locally by you:**

- > Microphone stands, drum mic clips, Z-bars for amps (see input list for count)
- > Single Microphone cables (approx 20 in assorted lengths)
- > Side-fill monitors (in case the IEM rig heads south)
  - Can be matrixed off a FoH mix
- > 2 to 4 Monitor wedges for contingency situations, dependant upon stage size.
  - Can be matrixed off a FoH mix
- > We would appreciate a selection of mics for the drum kit and elsewhere.
  - While we are carrying almost a complete mic pack, we always welcome a better mic selection than what we may have.